

# Kernel

## Zine Submission Guidelines

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*Send us your drawings, stories, recipes for lucid dreaming,  
photography, collages, sexy homemade crossword puzzles, poetry, love letters...  
Are there limits to the imagination? Let me count the ways-- I think not!  
We want your fantastical, your heartfelt, your everyday and your unique!*

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### **KERNEL Call For Submissions** **A word from our issue #2 editor, Zsa'lai Grammer**

*TRASHABLANCA*  
*here's looking at yours, Skid*

Do you doubt your romantic choices on the toilet? Ever wondered, what are sweet, wet dreams made of? Has The Great Love left your ass on read? If you've answered yes, no or IDFK to any, all or none of these questions; then YOU are the fertile candidate for nocturnal submissions to the next edition of Kernel, The Onyx Theatre's zine! The theme for issue #2 is *TRASHABLANCA: here's looking at yours, Skid*.

Here's a couple ideas to jog your pelvotron: create suggestive rorschach coffee stain art. Make a crossword puzzle of perverted puns on movie names. Write a real or imagined column of people submitting ridiculous meetup stories from dating apps. Conduct a survey of people's first cartoon crushes. Come up with a kinky parody of Julie Andrew's 'My Favorite Things' or a sex positive reboot of the 'Ten Commandments!'

High art crossed with low brow humor. The sacred and the profane blended into cheeky word smoothies. However much humor, lust, longing, frustration, friction, joy, despair, love, fear and embarrassing sexcapades you can stuff into a 5.5" by 8.5" page. EN EXCELCIUS GIMTOOUS!!

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We appreciate your interest in making a contribution to Kernel! We have some general guidelines outlined below. We expect submissions to meet these guidelines, but keep in mind that we may not include your submission for any number of other reasons. It may simply be that we don't have enough space for it, but if we're interested in including the submission in a later issue, we'll let you know. Please do not let having a submission turned down prevent you from submitting in the future!

#### **Technical Guidelines:**

- Send your submissions to [kernel@theonyxtheatre.com](mailto:kernel@theonyxtheatre.com)
  - If your attached file is larger than 25 MB, you may instead need to upload it to a file-sharing service (Google Docs, Dropbox, etc.), then share the uploaded file with the above address.
- We will accept most common file types, but recommend sending text as **PDFs**, and images as high-quality (at least **300dpi**) **JPGs** or **PNGs**.
- Pages in Kernel are **5.5" X 8.5"**.

We will incorporate your piece into a page how we see fit, with considerations to readability and style. Some pieces may be small and only take up a small portion of a page, while others may span

up to 2 pages. If you have strong preferences about how your piece is presented (the size, typeface, etc.), please mention that to us when submitting.

- Try to keep any writing submissions below **700 words**.

#### **Content Guidelines:**

- No hate speech/content.
  - **What is hate speech/content?** Any content that *promotes* violence, racism, or even mild negativity towards marginalized groups of people on the basis of religion, gender identity/expression, race, ethnicity, nationality, sexual preference, etc.
- Please do not submit any non-original copyrighted content or depictions of copyrighted intellectual property (unless the depictions are altered enough to qualify as [fair use](#).)
- Please include attribution for all data, quotes, and outside content referenced (online journals, articles, books etc). That being said, personal submissions *can* be anonymous.
- Each issue will have a very loose 'theme', which will be announced several weeks before the issue's release. You are more than welcome to incorporate the theme into your submission, but are by no means bound to it!
- Our zine is a patchwork quilt of words and art; if you are unsure if your piece would fit with our aesthetic, just send it! Our aesthetic is chaos.

Send us anything that goes by the above guidelines! Our main no-no's involve any and all hate speech/content. However, provocative or risqué material is totally fine, and welcomed!

Get creative! We want your weirdness!